Does a portrait have to be lifelike? Does it have to be made by one person? Does it need to be drawn from one viewpoint?

Did you know?
Artist Ray Smith, who was also a teacher, asked his students to draw a facial feature of a model and to pass on the paper to their neighbour, who then drew a different feature and passed it on, making a face drawn in different styles from different perspectives by different people. He recreated the students' work on a large canvas to make the central artwork above (Secondary Revision.)

Try it at home!
Get a blank piece of paper and fold it into three. Can you draw a face from the front, from the left side and then from the right side? Cut out different parts, like the nose and the mouth, then re-arrange them to make your own portrait.

Challenge:
Smith uses different materials like charcoal, paint and pencil.
Can you try this?

Top tip:
Why not get a friend or family member to model for you?