Monet was part of a group of French painters called the Impressionists, who used small, often visible brushstrokes and focused on showing light accurately.

What time of day is Monet showing in this artwork? Look carefully at the top half of the painting, and then at the bottom half. What's the difference? The bottom half of the painting shows the reflection of the church, houses and trees in the water. Can you see how Monet used larger brushstrokes to create the feeling of water?

Have a go at recreating this here! You can use paints, chalks, crayons or pens.