

**Gallery Short: David Bomberg *Interior of the Armenian Church***  
**Sources and Further Reading**

Berger, John, *Permanent Red: Essays in Seeing*, Methuen & Co Ltd, London, 1960

Cork, Richard, *Young Bomberg and the Old Masters: Curator's Introduction*, streamed live at the National Gallery, 20 January, 2020 <https://youtu.be/-hh2nJPT7DQ>

Dickson, Rachel and MacDougall, Sarah, *Bomberg*, Ben Uri Gallery and Museum, London, 2017

Hallman, Lee, *Curving Round: David Sylvester and the Rediscovery of David Bomberg*, Tate Papers no. 21, Spring 2014, ISSN 1753-9854,  
<https://www.tate.org.uk/research/publications/tate-papers/21/curving-round-david-sylvester-and-the-rediscovery-of-david-bomberg>

Lipke, William, *David Bomberg: A Critical Study of his Life and Work*, Evelyn Adams & Mackay Ltd, 1967

Oxlade, Roy, *David Bomberg: The Climate is Changing from Art Without Art: Selected Writing from the World of the Blunt Edge*, ed. Marcus Reinhert, Ziggurat Books, London, 2008

*David Bomberg: Spirit in the Mass*, Abbott Hall Art Gallery, Kendal, 2006

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**Works discussed**

David Bomberg, *Washing of the Feet, Church of St James, Jerusalem*, Oil on Wood c. 1925  
The Sarah Rose Collection at London South Bank University

[https://artuk.org/discover/artworks/washing-of-the-feet-church-of-st-james-jerusalem-194345/search/makers:david-bomberg-18901957/page/4/view\\_as/grid](https://artuk.org/discover/artworks/washing-of-the-feet-church-of-st-james-jerusalem-194345/search/makers:david-bomberg-18901957/page/4/view_as/grid)

David Bomberg, *In the Hold*, Oil on Canvas, 1913-4  
Tate

<https://www.tate.org.uk/art/artworks/bomberg-in-the-hold-t00913>

David Bomberg, *Hezekiah's Pool*, Oil on Board, 1924  
Birmingham Museums Trust

<https://www.artuk.org/discover/artworks/hezekiahs-pool-34034>

David Bomberg, *Jerusalem Looking to Mount Scopus*, Oil on Canvas, 1925  
Tate

<https://www.tate.org.uk/art/artworks/bomberg-jerusalem-looking-to-mount-scopus-t01683>

David Bomberg, *Study for 'Sappers at Work: A Canadian Tunnelling Company, Hill 60, St Eloi'*, Oil on Canvas c.1918-9  
Tate

<https://www.tate.org.uk/art/artworks/bomberg-study-for-sappers-at-work-a-canadian-tunnelling-company-hill-60-st-eloi-t00319>

David Bomberg, *Barges*, Oil on Canvas, 1919  
Tate

<https://www.tate.org.uk/art/artworks/bomberg-barges-t00610>

David Bomberg, *The Players*, Ink and Watercolour, 1919  
Tate

<https://www.tate.org.uk/art/artworks/bomberg-players-t02074>

David Bomberg, *The Broken Aqueduct, Wadi Kelt*, Oil on Canvas, 1926  
Ben Uri Collection

<https://artuk.org/discover/artworks/the-broken-aqueduct-wadi-kelt-near-jericho-191304>

Comparison between

David Bomberg, *Woman Looking Through a Window*, Oil and Canvas, c. 1911  
Private Collection

and

David Bomberg, *View from a Window*, Oil on Canvas, 1919  
Ben Uri Collection

<https://www.theartnewspaper.com/blog/a-room-with-two-very-different-views>

David Bomberg, *The Studio*, Oil on Canvas, 1919  
Ben Uri Collection

[https://artuk.org/discover/artworks/the-studio-191298/view\\_as/grid/search/makers:david-bomberg-18901957--works:the-studio/page/1](https://artuk.org/discover/artworks/the-studio-191298/view_as/grid/search/makers:david-bomberg-18901957--works:the-studio/page/1)

David Bomberg, *Ronda Bridge, Spain*, Oil on Panel, 1935  
Pallant House Gallery

[https://artuk.org/discover/artworks/ronda-bridge-spain-70488/view\\_as/grid/search/makers:david-bomberg-18901957--works:ronda-bridge-spain/page/1](https://artuk.org/discover/artworks/ronda-bridge-spain-70488/view_as/grid/search/makers:david-bomberg-18901957--works:ronda-bridge-spain/page/1)